

Sarah Fraser Raff

Sarah is a violinist of the JUNOS-nominated Cryptid Ensemble (Best Classical Album of the Year) and a founding member of the Madawaska String Quartet and Ensemble, established in 2001. She also became principal violinist of CONTAQT New Music Ensemble in 2002. Her groups have collaborated with sopranos Adrienne Pieczonka and Measha Brueggergosman, Quatuor Bozzini, clarinetist James Campbell, and pianist Jan Lisiecki and has appeared in Festival of the Sound, Guelph Music Fest, Elora Festival, Toronto International Chamber Music Festival, Open Ears Festival, Ottawa Chamberfest, Toronto Symphony's New Creations, K-W Chamber Music Society, and 21C at Koerner Hall.

Her international appearances include Festival Ibero Americano (Puerto Rico), Massachusetts Institute of technology (MIT), Huddersfield New Music Festival (UK), Bang on a Can (New York), Museum of Modern Art, Experimental Media and Performing Arts Centre (EMPAC), Massachusetts Museum of Modern Art (MassMoCA) LOUD weekend, and Ecstatic Music Festival at Columbia University (New York), and has collaborated on numerous recordings, including the Juno-winning classical composition of the year Bestiary I & II by Bekah Simms, and the Canadian Screen Music Award winner of David Attenborough documentary.

Madawaska Quartet has premiered over 30 works and presented workshops for composers at University of Toronto, York University, Music Gallery, Array New Music Centre, Canadian Music Centre, Canadian Contemporary Music Workshop, and Guild of Canadian Film Composers.

Sarah received her formative musical training in Japan. Studying under the founding member of the internationally acclaimed Tokyo String Quartet Koichiro Harada, she earned Bachelor's degree in Music Performance from the prestigious Toho Gakuen Music School in Tokyo. She moved to Toronto to continue her studies with the late Lorand Fenyves. She went on to attain a Master of Music in Performance from University of Toronto and an Artist Diploma from the Glenn Gould School of the Royal Conservatory. Upon graduation Sarah joined the Royal Conservatory violin faculty. Her students have been accepted into Interlochen Centre for the Arts Summer Music Program (U.S.), Toronto Symphony Youth Orchestra, University of Toronto Music performance, Wilfrid Laurier University, York University. Her students also participate in all levels of the Royal Conservatory Certificate Program, successfully completing examinations, including gold and silver medal winners. Sarah also coaches chamber music at The Phil and Eli Taylor Performance Academy for Young Artists and was a chamber coach for University of Toronto Scarborough, Kinkardine and Port Milford summer schools. Sarah is a co-facilitator for the Royal Conservatory's inaugural online teacher training course, Teaching Elementary Violin.

As a freelancer she has performed with the Toronto Symphony Orchestra, Canadian Opera Company, National Ballet of Canada, Tapestry New Opera, Arraymusic, Soundstreams Canada, Esprit Orchestra, and various stage musical productions. She has shared the stage with Jay-Z, Mary J Blige, Rod Stewart, Sarah Slean, and Seal. She has also appeared in music videos of K-OS and Blue Rodeo. Notably, she joined the Canadian Opera Company's 2025 production of Alban Berg's Wozzeck as a Banda musician, as part of the staged ensemble.

Sarah is a collaborative pianist with the Rosedale Public School Choir, in addition to modeling and acting.

Ensembles

Madawaska Quartet and Ensemble

Founded in 2001 and hailed for their “astonishing talent” (Musicworks Magazine), the Madawaska Quartet performs pieces from the mainstream to performance art, and from the Baroque to the present-day as an internationally performing string quartet. In 2012 the MQ expanded to become the Madawaska Ensemble as a result of collaborations over several years with two pianists Leslie Kinton and Brett Kingsbury.

With a roster of collaborators as diverse as their repertoire, the Madawaska Quartet has appeared with artists such as Sopranos Adrienne Pieczonka and Measha Brueggergosman, pianist Jan Lisiecki, singer/songwriter Bob Wiseman, and dancer/choreographer Julia Aplin. They have performed in such major international festivals as the Festival Iberoamericano in Puerto Rico, the Festival of the Sound, The Elora Festival, the Toronto International Chamber Music Festival, Music at Port Milford, International Chamber Music Festival, 21C festival at Koerner Hall, and Ottawa Chamberfest.

The Madawaska Quartet has worked as chamber music faculty at the Royal Conservatory of Music in Toronto, and has given workshops for students and emerging composers at the University of Toronto, York University, the Composers' Guild of Canada, and the Canadian Contemporary Music Workshop.

As champions of Canadian composers and their works, the MQ has premiered more than thirty new pieces. They have acted as ensemble-in-residence at Array New Music Centre, Music Gallery, and the University of Toronto Scarborough.

Their recordings include the Quartet's debut cd Prefab, Images with guitarist Rob MacDonald, Impurity Chains by Bekah Simm, Premieres by Conrad Chow, and Time is how you spend your love by Paisley Jura. Premiere by Scott Good is in the works.

<http://www.madawaskaquartet.com/>
www.facebook.com/madawaskaquartetandensemble

The Elmwood Trio

Sarah Fraser-Raff, violin, **Jeewon Kim**, viola, **Mary-Katherine Finch**, 'cello

Brought together by friendship and a deep love of chamber music, **The Elmwood Trio** unites three accomplished musicians who have worked in the Toronto music scene for more than twenty years. **Sarah Fraser Raff** is a founding member of the Madawaska Quartet and lead violinist for Contact Contemporary Music. **Jeewon Kim** is a violinist of the Shaw Festival Orchestra and its resident Blue Spruce Quartet. He is guest violinist for the Madawaska Quartet and was a founding member and violist of the former Galliano String Quartet. **Mary-Katherine Finch** is principal cellist of Mississauga Symphony, lead cellist for Contact, guest artist for the Madawaska Quartet, and a member of LUSH cello quartet. The Elmwood Trio made their recital debut in 2018 at the Guelph Connections Concert Series and Chamber Music Mississauga's Out and About series. Since then, the trio have been expanding their repertoire and the audience throughout Ontario for this unique combination of instruments.

www.facebook.com/theelmwoodtrio

Recordings

Madawaska Quartet

<https://music.apple.com/bw/album/prefab/568534493>

<https://itunes.apple.com/us/artist/madawaska-string-cortet/589065754>

<https://music.apple.com/ca/album/bekah-simms-impurity-chains/1421857805>

<https://itunes.apple.com/us/artist/conrad-chow/439542098>

CONTACT Contemporary Music

<https://music.apple.com/gb/album/eno-discreet-music/1051934635>

<https://music.apple.com/gb/album/allison-cameron-a-gossamer-bit/1012178453>

<https://music.apple.com/gb/album/undercurrents/551046569>

Modeling

As a commercial model and actor I am represented by Next Models Canada since 2013.

Booker Katie Beaudry katie@nextmodel.ca

Clients:

Jennifer Fukushima Fall Winter 2015 Look book

BMO

Loblaws PC

Genesis automobile (Hyundai)

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Canada Post

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Shoppers' Drug Mart

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